

Collection Timofei Dokshitser

Triptich

Romanze – Valse - Rondino

Trumpet & Piano

Arr.: Timofei Dokshitser

Jean Sibelius

EMR 6075

Solo Stimme / Voix / Part : B^b + C

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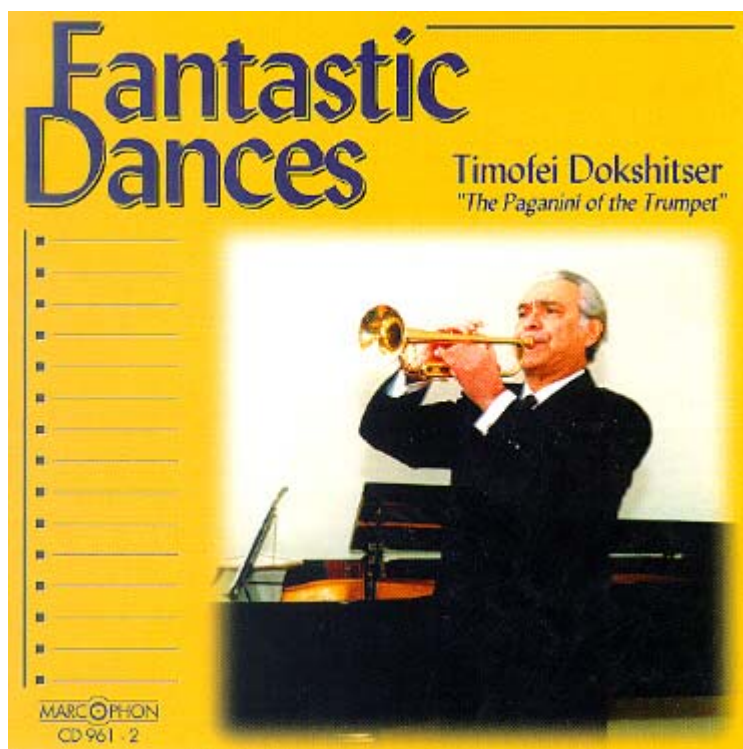


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Triptich

1. Romanze op. 78 N^o 2

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)

Bearb.: Timofei Dokshitser

Klavier



Andante con moto

Trompete in Bb

Klavier

The musical score is presented in three systems. The first system (measures 1-4) shows the Trompete in Bb and Klavier parts. The Trompete part begins with a rest, followed by a melodic line starting on G4. The Klavier part provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 5-8) continues the melodic development in the Trompete part, featuring a trill (tr) and a fermata (v). The Klavier accompaniment remains consistent. The third system (measures 9-13) shows the Trompete part reaching a crescendo (cresc.) and a final melodic phrase. The Klavier part concludes with a final chord. The score is written in 2/4 time with a key signature of two flats (Bb and Eb).

2. Valse op. 81 N° 2

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)
Bearb.: Timofei Dokshitser

Poco con moto

Trompete in Bb

mf

più f rit.

Klavier

mf

2

a tempo

p

mp

8

cresc.

cresc.

15

mf

118

Musical score for measures 118-123. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines in both hands.

124

cresc. *f*

p

poco f

Musical score for measures 124-130. The top staff shows a crescendo from piano to forte. The piano accompaniment starts piano and becomes poco forte.

131

f *dim.*

Musical score for measures 131-136. The top staff features a forte melodic line with a trill and a triplet, followed by a decrescendo. The piano accompaniment has chords and moving lines.

3. Rondino op. 81 N° 3

für Trompete und Klavier

Jean Sibelius
(1865 - 1957)

Bearb.: Timofei Dokshitser

Allegretto grazioso

Trompete in Bb

Musical score for the Trompete in Bb part, measures 1-4. It starts with a rest, then a melodic line with a triplet.

Klavier

Musical score for the Klavier part, measures 1-4. It features a steady accompaniment with chords and moving lines in both hands.

5

Musical score for measures 5-9. The top staff is a single melodic line with eighth and sixteenth notes, including two triplet markings. The bottom staff is a piano accompaniment with chords and a steady eighth-note bass line.

10

Musical score for measures 10-14. The top staff continues the melodic line with triplet markings. The bottom staff features a piano accompaniment with chords and a bass line, including a "ped." marking and a fermata.

15

Musical score for measures 15-19. The top staff continues the melodic line with triplet markings and a "mf" dynamic marking. The bottom staff features a piano accompaniment with chords and a bass line.

20

Musical score for measures 20-23. The top staff continues the melodic line with eighth notes and a fermata. The bottom staff features a piano accompaniment with chords and a bass line, including a fermata.

TRUMPET & PIANO

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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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